



## California Planning Roundtable

### **TWO PAID INTERNSHIPS – ORAL HISTORY PROJECT**

The California Planning Roundtable (CPR), a nonprofit organization of urban planning professionals, has initiated an oral history project focused on identifying how past planning practices have impacted communities of color, as related by those people who have experienced the impacts. The project looks to give voice to people who ordinarily may be reluctant to share their stories, to raise public awareness, and to suggest how planning professionals and policy makers can change their practices in response; see attached brief project description.

CPR is offering two paid internships to students currently enrolled in graduate programs to assist with the project. The internships are available beginning in early 2021.

#### **Qualifications**

Currently enrolled in (or recently completed) a graduate program at a California-based university in the fields of Journalism, American History, Urban Planning, Film-making or related fields. At least one of the internship positions will require experience in filmmaking/videography, with the candidate providing their own filming equipment. The two interns will work together as a team—bringing their complementary skills and under the direction of a CPR representative—to produce the final video.

#### **Starting Date and Duration**

Work to begin in approximately March 2021 with a duration of approximately eight months.

#### **Compensation, Commitment, and Responsibilities**

Each intern will receive a stipend of \$3,000, with the understanding that the work will be completed within an agreed-upon time frame. Additional compensation from outside resources may be available as well. The interns will work with the CPR representative to:

- 1) Storyboard the project.
- 2) Identify eight to 12 interview candidates based upon criteria established by CPR.
- 3) Contact the interviewees and arrange for and direct their individual interviews (likely via digital platform given current COVID-19 restrictions).
- 4) Help refine the interview questions.
- 5) Write the overarching narrative to introduce the topic and tie the interviews together.
- 6) Edit and produce the final video, to consist of up to 12 interviews.

Experienced CPR members will conduct the interviews.

#### **How to Apply/Due Date**

No formal application is required. Please send your qualifications and a one-page project approach proposal by **January 31, 2021** to Terry Roberts – [terry.kim.roberts@gmail.com](mailto:terry.kim.roberts@gmail.com).

## **CPR ORAL HISTORY PROJECT DESCRIPTION**

The desired product is a series of eight to 12 video recordings of personal interviews that provide a broader understanding of—and changes the narrative around—systemic discrimination. The project would give laypersons (non-planners) an opportunity to voice their thoughts on how planning, directly or indirectly, has affected them and their neighborhoods. The videos would include discussions and interviews with non-planners to shed light on the following questions:

- How have people experienced systemic discrimination?
- How have planning decisions contributed to systemic discrimination?
- How have planning decisions helped mitigate systemic discrimination?
- What can/should planners do differently/better to understand the perspectives of local community members that experience systemic discrimination resulting from planning policies?

The interviews would be compiled into a video with a foreword and call to action.

For a more complete project description, please see the CPR website:

<https://cproundtable.org/projects/>